

# Haliquag fit Anmor-rux (*Volut abiumal*) as 'detir'?

**C**eribus. Nequi autem ium coresti anditiorem doluptate natem doluptas 1968–1970; ditaere pudandionet occae conet resecea dollam's hario eos asitae sa apernatem sandipsam reheni ra dereperum exerempore,<sup>1</sup> voluptusam nobis possedit aniet is que in pe fugia volum cum eum—quiderumqui ius porro eatur...?

Ceribus, *odia imperem*, que 290 BCE voloremquodi—nonsequetenduci \$35 pitatio 2,100 ft<sup>2</sup> nsequi cus sitis gargantua reris excerat emodicatem. *¿Ti ilit volorum OSHA spella? Jus, £12. Aborest andi non-pa (volor) dolære voluptæt Quent & Asez non culpa jorio*. Imus [...] eni debis CH<sub>3</sub>CO<sub>2</sub>C<sub>4</sub>H<sub>9</sub> et molorem□ iuntior poribusant Ventibea & Voluptionet, cullo-zelpine destio. On pa simi, officae Rem-Natur as **volecaese** ipsa porporiae dolupta quideliqum quodis consœdi tæspic temqui. “Caecto magnat quibus’ [sic] qui uta sunt aborem elignam, l'd sero et facerchilis #winning 2–1 et ‘hariberio’.” Nam et, venducil ma dolupitatem re-nulluptatia: “VALLÖRE €1,69”. Vadiorporis inulles voluptatio. Meet me at the end of Bodestraß in Berlin (52° 31′ 12″ N, 13° 24′ 0″ E) so we may plan our trip to Eskifjörður, Ålgård, Łódź, Šibenik, İzmir, and Hồ Chí Minh. If we'd had time, we could've swung by McSorley's on 7th Street.

## §2 Research & development

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U+0026 ampersand	<del>n&amp;n o&amp;N N&amp;O</del>	<del>n&amp;n o&amp;N N&amp;O</del>	<del>N&amp;N O&amp;N N&amp;O</del>
U+0028/9 parentheses	<del>(nn) (oN) (NO)</del>	<del>(nn) (oN) (NO)</del>	<del>(NN) (ON) (NO)</del>
U+002D hyphen minus	<del>n-n o-N N-O</del>	<del>n-n o-N N-O</del>	<del>N-N O-N N-O</del>
U+0020 space	<del>n n o N N O</del>	<del>n n o N N O</del>	<del>N N O N N O</del>
U+00A0 no-break space	<del>n n o N N O</del>	<del>n n o N N O</del>	<del>N N O N N O</del>
U+2009 thin space	<del>n n o N N O</del>	<del>n n o N N O</del>	<del>N N O N N O</del>
U+2010 hyphen	<del>n□n o□N N□O</del>	<del>n□n o□N N□O</del>	<del>N□N O□N N□O</del>
U+2013 en dash	<del>n-n o-N N-O</del>	<del>n-n o-N N-O</del>	<del>N-N O-N N-O</del>
U+2014 em dash	<del>n-n o-N N-O</del>	<del>n-n o-N N-O</del>	<del>N-N O-N N-O</del>

This table shows text figures, small cap figures, and lining figures (first proportional, then tabular)<sup>2</sup>:

<b>euro</b>	€1,690.77	€1,690.77	€1,690.77	€1,690.77	€1,690.77	€1,690.77
<b>pound</b>	£1,360.22	£1,360.22	£1,360.22	£1,360.22	£1,360.22	£1,360.22
<b>rupee</b>	₹2,980.88	₹2,980.88	₹2,980.88	₹2,980.88	₹2,980.88	₹2,980.88
<b>dollar</b>	\$1,360.00	\$1,360.00	\$1,360.00	\$1,360.00	\$1,360.00	\$1,360.00
<b>yen</b>	¥2,481.11	¥2,481.11	¥2,481.11	¥2,481.11	¥2,481.11	¥2,481.11

In a mixing glass, combine ¼ tsp orange bitters, 1□ oz dry vermouth, and 1□ oz dry gin. Stir with ice until the dilution has brought the total volume to 419/42 oz. Note that □6 × □7 = 40 + 2 = 42 ÷ 1, and  $f(x) = vg \cdot ag$

**misc.**    \*+\*\$¶□□□□    \*+\*\$¶□□□□    \*+\*\$¶□□□□    \*+\*\$¶□□□□    \*+\*\$¶□□□□    \*+\*\$¶□□□□

1 Footnote text ain't gotta be nuttin' special. Some formats are snazzier than others, but usually the onus is on the page designer, not the type designer.  
 2 It's preferable for the currency symbol to match the height of the figures.